



Big Six Bonanza

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Big Six bound to Birmingham Art Gallery

(told by Dilan Thiara and Evie Bramley)

When we went to Birmingham Art Gallery I really enjoyed the experience and loved the fact that I had the opportunity to go. The first painting I saw was by a group of seven people called the Pre-Raphaelite Brotherhood; they were all under the age of 23 and founded the movement around 1849. They were dissatisfied with the standards of the Royal Academy, so they looked into early Italian Art (Pre-Raphael) for inspiration. There were three main artists called Dante Gabriel Rossetti, John Everett Millais and William Holman Hunt. One of the paintings I especially liked was *The Finding of the Saviour in the Temple* by William Holman Hunt. I liked the detail put into every character and the way they merged together. It wasn't just focused on one thing and I liked the amount of detail put into each part of the picture.

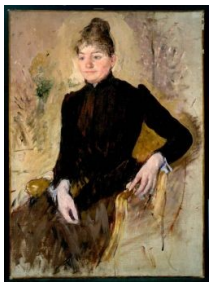


Next we came to a picture by Jan Van Scorel called *Noli Me Tangere*. This certain picture is a 'triptych', which means it had a main picture and two smaller side pictures. A Triptych would have been used as a portable alter piece and so often had a religious theme. The main picture was of Mary

kneeling to Jesus. You can tell the painting is showing when Jesus had just risen because you can see people searching for him in the background. The two side pictures are the donors; the people who donated the money so the picture could be painted. *Noli Me Tangere* means 'don't touch me' in Latin because that's what Jesus was saying to Mary.

We also looked at a painting called *Work* by Ford Maddox-Brown. It was commissioned in 1852 and finished in 1863. The style of the painting is oil on canvas. It was a picture that showed different statuses on a work yard and you could distinctly tell who had a high and low place in society.

In a different gallery we viewed something completely different. It was a sculpture of a sort of half-man, half-robot on a rock drill. This one was a replica though the original, produced in 1913 was by a man called Jacob Epstein. It was all about man becoming part of the machine and therefore, the machine becoming the man.



Finally, we saw the impressionist paintings and one of them was called *Portrait of a Woman* by Mary Cassat. Mary Cassat was an American artist and she was very different to all of the French male artists who were typically the impressionist painters. The portrait is very unique because the lady in it looks like she is grinning from the one side but she looks like she is sad from the other side. Also, the

portrait doesn't look finished because it isn't sharp around the edges and it has still got the marks from when the artist first sketched onto the canvas.

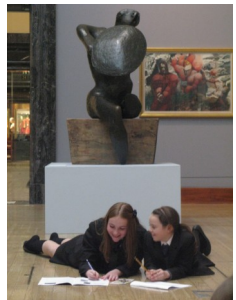
I really enjoyed the trip and would recommend it to anybody even if you don't like art. I am very pleased I had the opportunity to go to the Gallery.



Sophie and Emily doing a presentation on *The Last of England* by Ford Maddox Brown



Michael and James finding out about *The Blind Girl* by John Everett Millais



Poppy and Margot enjoying their experience

Subject Focus: Design Technology

Kennedy have been extremely busy so far this year designing and making key rings as part of their Design and Technology studies. After some extensive market research, planning and designing they have been taught how to use the computer software, 2D Design, and it didn't take long for them to become extremely competent. The designs have now been made in a variety of different coloured acrylics using the department's laser cutter. The results are fantastic as you can see...



Michael Hopson with his West Bromwich inspired product.



Annabelle Hollinshead with a ladybird keyring where the acrylic layering is very effective.



Another West Brom. Fan; Alice Holden with her keyring.

Our next Design and Technology project is based on mechanisms and structures. The students will be designing and making moving fairground rides using motors, pulleys, switches and levers. No doubt the results will be as creative and original as the keyrings.

Meet a Big Sixer

Every month we be bringing you a short, sharp insight into the life of two of our Big Sixers

Name: Poppy O'Hara
Form: 6Y
House: Lincoln
Favourite subject: Drama
Least favourite subject: RE
Best thing about being in Big Six: My friends and the clubs
Favourite food: Pizza
Hobbies outside of school: Hockey, Tennis and Music
Anything else we should know? I have been to two schools before this but this is the best!



Name: Sukhneet Gakhal
Form: 6X
House: Kennedy
Favourite subject: Maths
Least favourite subject: History
Best thing about being in Big Six: Being able to go to the biology lab
Favourite food: Pizza
Hobbies outside of school: Playing on my PSP
Anything else we should know? My favourite colour is orange!



CONGRATULATIONS

Well done to Evie Bramley who has been running for the Year 7 Cross country team and performing very well.

Well done to poppy O'Hara who has recently been selected for the Under 12s Hockey A team.