



WOLVERHAMPTON GRAMMAR SCHOOL

TEACHER OF MUSIC

Part-time (Temporary or Permanent) (0.5 FTE)
Start: September 2026-September 2027
A responsibility allowance may be available.

PROVIDING AN EDUCATION THAT TRANSFORMS LIVES AS WELL AS MINDS

Wolverhampton Grammar School is one of the oldest schools in the country, founded in 1512. As a selective and co-educational independent school for pupils aged 4-18 years, it enjoys an outstanding reputation. This is your opportunity to join an award-winning, nationally recognised and forward thinking School.



If you are passionate about inspiring young musicians and want to contribute to an inclusive and diverse school community, we would be delighted to hear from you.

You will join a vibrant learning environment that thrives on creativity, challenge, and intellectual curiosity.

The successful candidate will become part of a dedicated team of teachers who excel in delivering a personalised and enriching musical education, ensuring that every student can develop their talent and confidence in all aspects of music. Particularly strong candidates may be eligible for a responsibility allowance.

For more information about the School, and to download the Job Description and Application Form, please visit www.wgs.org.uk or contact Carrie Clines on 01902 421326 or via email at recruitment@wgs-sch.net



CLOSING DATE FOR APPLICATIONS: Friday 15th May 2026

INTERVIEWS WILL BE HELD WEEK COMMENCING: Monday 18th May 2026



INTRODUCTION TO WOLVERHAMPTON GRAMMAR SCHOOL

Wolverhampton Grammar School was founded in 1512 by Sir Stephen Jenyns to provide a “good, moral education” for the children of Wolverhampton.

Although that same impulse motivates us today, children now join our School community from across Wolverhampton, Staffordshire, Shropshire and the wider West Midlands region.

We partner with a range of local and national organisations to deliver a rigorous education both within the classroom and outside the School. These associations include the prestigious Merchant Taylors’ Company where our founder was twice elected Master.

Over 500 years later, Jenyns’ school is now an award-winning, successful co-educational independent school with a national reputation and an alumni community that spans over 30 countries.

Our Compton Road campus, located to the west of Wolverhampton spans over 25 acres, with stunning architecture offering a reminder of our School’s rich history. The large school hall, affectionately known as “Big School” by our staff and students is a well known local landmark and reminder of our long, successful heritage.

National award winning and judged “Excellent” in all areas by the Independent Schools Inspectorate, as the leading independent school in the city we enjoy an outstanding reputation and put the wellbeing of our staff and students at the heart of everything we do.



79%

Grade 9-6 (A*-B equivalent) awarded at GCSE



76%

A* to B grades awarded at A Level



25
acre site



A school community that inspires openness, trust and mutual respect

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INTRODUCTION TO THE MUSIC DEPARTMENT

The aim of the Music Department at Wolverhampton Grammar School is to foster a deep understanding and appreciation of musical expression, while developing students' technical skills, creativity and confidence across a diverse range of musical disciplines. Music plays an important role in school life, and our work is grounded in high-quality musicianship, performance and exploration of a broad musical repertoire.

Our purpose-built Music block is situated at the heart of the campus, enthusing all who pass with the beautiful melodies that exude from the building. It houses a recital hall, dedicated music classroom, a music technology suite and eight practice rooms, and is a constant hive of activity with nearly 200 private instrumental lessons taking place each week. The main school hall, Big School, offers an additional large performance venue, hosting concerts, large-scale ensembles and special musical events.

This vibrant musical environment reflects the value that the School places on the performing arts, the expertise and dedication of our specialist music teachers and the hard work and enthusiasm of our talented students. Music has always been celebrated at WGS, and students regularly participate in a rich programme of concerts, competitions and musical opportunities throughout the year.

Alongside a strong academic offering—including curriculum Music and examination level Music—there are countless opportunities to become involved in the musical life of the School. We offer an extensive range of extra-curricular ensembles, including String Ensemble, Big Band and Orchestra, as well as several vocal groups such as Chamber Choirs and A Cappella groups for both boys and girls. Students explore an exciting breadth of musical styles, from film music to classical repertoire, from pop to theatre.

Performance is at the heart of our ethos. Students enjoy regular termly concerts that provide opportunities to present both ensemble and solo work. A highlight of the musical calendar is the Music Scholars' Concert, held each Autumn Term, which celebrates the School's most gifted musicians from Year 7 through to Upper Sixth.

The Department has access to excellent facilities that support all areas of music-making, including high-quality digital resources, dedicated rehearsal spaces and the versatility of Big School for major performance events. Our facilities, teaching expertise and performance programme together create an environment in which students can flourish as musicians, performers and creative thinkers.

Music at Wolverhampton Grammar School is open to all and the department teaches across the full age range of our 4 to 18 school. We are particularly proud of how pupils in the Junior School begin their musical journeys before progressing into the Senior School's wider musical life and the successful candidate would be expected to teach from KS2 upwards. Whether taking up instrumental lessons, joining an ensemble or performing on stage, students are supported from their earliest steps to advanced musicianship.

Music is popular at examination level, with students achieving excellent outcomes supported by expert teaching and high-calibre performance opportunities.

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JOB DESCRIPTION: TEACHER OF MUSIC

Summary of the role:

Teachers at Wolverhampton Grammar School operate primarily in and around the classroom, but are also expected to contribute significantly to the wider musical and extra-curricular life of the School, and to undertake pastoral responsibilities as a tutor. Part-time teachers will be assigned to a form as a co-tutor. The role of a teacher encompasses many areas, and the following represent minimum expectations.

Contract/Hours of Work:

Part-time - 0.5 FTE

Temporary from September 2026-September 2027 or Permanent

Pay Grade:

Competitive salary available. A responsibility allowance may be available for particularly strong candidates.

Line Manager:

Head of Music

Academic Leadership

Promoting and safeguarding the welfare of children and young people for whom you are responsible and with whom you come into contact.

A Teacher of Music is expected:

- to teach and prepare lessons effectively across the Music curriculum (teaching from KS2 upwards), including practical, theoretical and listening components;
- to work within the departmental framework as a member of the Music team, contributing to departmental meetings, planning and events;
- to support the delivery and administration of Music GCSE courses;
- to share the necessary administration and preparation to support the work of the department, including rehearsal and concert organisation as well as attending concerts and helping with other performances events such as founders day;
- to support and encourage colleagues across the department;
- to set and mark classwork, coursework and homework regularly and to provide detailed feedback to pupils;
- to attend Parents' Evenings and discuss pupils' academic progress and musical development (even when these fall on a day not in school);
- to complete mark lists, assessments, school reports and occasional special reports for pupils they teach;
- to assist with whole-school promotion, including helping to invigilate and/or mark entrance examinations and contributing positively to Open Days and other marketing activities.

Life of the School

A Teacher of Music should:

- undertake whole-school duties and supervisory responsibilities as directed by the Assistant Head;
- make a positive contribution to the extra-curricular life of the School by supporting or leading musical activities such as choirs, instrumental ensembles, orchestra rehearsals, chamber groups, or music workshops (including accompanying students on the piano);

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- assist in the planning, preparation and delivery of musical events, including termly concerts, informal recitals, the annual Music Scholars' Concert, large-ensemble performances in Big School, and additional performance opportunities across the academic year;
- rehearse and conduct ensembles as required, ensuring regular, well-organised rehearsals in the lead-up to School performances;
- take responsibility for the welfare and safety of pupils in their charge, following the School's Child Protection, Health and Safety and related policies.

Pastoral and Tutorial Care

A Teacher of Music will:

- be responsible for the general welfare of pupils in their tutor group (shared with a co-tutor) and act as the first point of contact for pupils needing support;
- encourage high standards of behaviour, appearance, attendance, punctuality and work, referring persistent difficulties to the Head of Year / Head of House;
- complete registration (a legal requirement), noting absences and lateness;
- perform efficiently the routine tasks of a form tutor, building positive relationships with pupils and communicating effectively with parents where appropriate.

Other Duties

You may also be required to undertake such other comparable duties as the Head may require from time to time.

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PERSON SPECIFICATION: TEACHER OF MUSIC

The School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

	Essential	Desirable	Method of Assessment
	These are qualities without which the Applicant could not be appointed	These are extra qualities which can be used to choose between applicants who meet all of the essential criteria	
Qualifications & Training	<ul style="list-style-type: none"> • Qualified Teacher Status • Good honours degree in Music (or closely related subject) • Good A Level qualifications (or equivalent) 	<ul style="list-style-type: none"> • Evidence of formal in-service training • Additional performance, conducting, or music technology qualifications • Instrumental or vocal specialism to an advanced standard 	<ul style="list-style-type: none"> • Production of applicant's certificates • Interview • Independent verification of qualifications
Experience	<ul style="list-style-type: none"> • Experience directing choirs, ensembles, or instrumental groups • Experience supporting musicians of all abilities, including building confidence in weaker performers 	<ul style="list-style-type: none"> • Developing new musical interest groups and increasing participation • Experience planning and leading concerts, recitals or musical events 	<ul style="list-style-type: none"> • Application form • Interview • Professional references
Skills	<ul style="list-style-type: none"> • Ability to differentiate teaching to meet a wide range of musical needs • Ability to accompany pupils on piano • Strong oral and written communication skills • Empathy and strong collaborative qualities • Confident IT skills, including music-specific technologies • Ability to use a variety of teaching methods, including practical, ensemble and theoretical approaches • Ability to coordinate rehearsals and manage ensembles confidently 	<ul style="list-style-type: none"> • Strong organisational skills, particularly for rehearsals and concerts • Ability to play more than one instrument to accompanist/performance level • Skills in music technology (notation software, recording) • Use of GarageBand or other Apple apps 	<ul style="list-style-type: none"> • Application form • Interview • Professional references
Knowledge	<ul style="list-style-type: none"> • Strong understanding of performance practice, composition and musical analysis • Knowledge of safeguarding and safe practice in musical settings 	<ul style="list-style-type: none"> • Awareness of current developments in music education • Understanding of ensemble direction 	<ul style="list-style-type: none"> • Application form • Interview • Professional references
Personal Qualities	<ul style="list-style-type: none"> • Passionate about teaching, learning and musical development • Warmth, care and sensitivity when working with young people • Positive attitude; ability to maintain discipline and create a purposeful learning environment • Collaborative team player • Ability to prioritise and work proactively • Willingness to work with parents to support musical progress • Commitment to the wider life of school, including concerts, ensembles and events 	<ul style="list-style-type: none"> • Enthusiasm for contributing to the wider musical life of the school • Willingness to run additional rehearsals before concerts 	<ul style="list-style-type: none"> • Application form • Interview • Professional references